



MARINE CORPS LEAGUE

Central Bucks Detachment
P.O. Box 1372
Doylestown, PA 18901

Meets 8 PM 2nd Wed. of Month
American Legion Post 210
315 North Street, Doylestown, PA 18901
(215) 345-4170

CENTRAL BUCKS DETACHMENT NEWSLETTER - FEBRUARY 1990

Well - here we are with the shortest month of the year. It did seem to fly by pretty fast; but then again, they all fly by too fast - the older you get. The best thing is that Spring is just around the corner, which is certainly a welcome thought and something to look forward to with anxious anticipation, unless you are a snow lover. Enough small talk - on to business.

HIGHLIGHTS FROM THE REGULAR MEETING ON 14 FEBRUARY

- * This was the first meeting at our new location which is the American Legion home at 375 North Street, Doylestown, PA. The facility is very satisfactory for our needs and allows us to conduct our meetings without any distractions. We feel fortunate to have this type of place for our use and hope that possibly the attendance at our Detachment meetings will improve. To those who have been absent in the past - why not give it a try this year? We would be very happy to see you.
- * Our newest member, Bill Haas, was presented with his pin and membership card.
- * Bill Plant reported that Detachment member Fran Meyers had been in the hospital with a heart problem.
- * Jr. Vice Mike Waldron was checking on final details for the Atlantic City Casino trip in April. (See the attached flyer for all the necessary information.)
- * Bill Richmond reported that 565 tickets for the annual Dept. of Penna. car raffle had been distributed to our Detachment members. To date, 145 tickets have been sold and the money turned in. Remember - our local Detachment gets to keep 40¢ from every \$1.00. This is a very easy way for us to raise money, and if everyone does their share it could increase our treasury by \$226.00. Please try to sell your tickets.
- * The Detachment is ordering parade rifles to be used with our own "Color Guard". If anyone is interested in becoming a member of this unit, please contact Don Parsonese at 348-0919.
- * Bill Richmond reported that our full-size "Colors" have been received and are ready for use as soon as we get holders for the poles.
- * Judge Advocate Marlin Miller reported that several minor changes will be required in the Detachment by-laws. Once completed they will be resubmitted for approval by the Department of Penna.



* Nominations for 1990 Detachment officers were as follows:

Commandant	- Don Paronese
Sr. Vice	- Jim Herbst
Jr. Vice	- Mike Waldron
Sgt. of Arms	- Bob Sundling
Judge Advocate	- Marlin Miller
Paymaster	- Jim Markstein
Adjutant	- Ray Krout

All nominees were elected unanimously. Other appointed positions will be made after installation of officers.

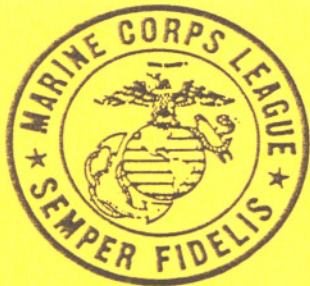
A day trip to 8th and I to view the evening parade is being planned for June 1. The bus will leave Doylestown at 1 PM and arrive in Washington at 4PM. Dinner will be at the C.P.O. Club at the Navy Base, and following the parade the bus will return to Doylestown about 2 AM. If you are interested in making the trip, please contact Jr. Vice Mike Waldron at 672-7095.

MEETING WAS ADJOURNED UNTIL 14 MARCH 1990 - 2000 HOURS

From Marine Band Archives . . .

Showcase concerts continue a tradition of public performances in Sousa Band Hall since its construction in 1908. Here, Major William F. Santelmann (Director from 1940-1955) is shown conducting a performance of the Marine Band in 1944. The Band Hall (named John Philip Sousa Band Hall on October 7, 1974) was renovated in 1982 to restore many of the original features of the hall. It provides an attractive performance site to showcase the various ensembles of "The President's Own". (U.S. Marine Corps photo)





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WE'RE HAVING A BUS TRIP

TO TRUMP CASINO, ATLANTIC CITY, N.J.
SUNDAY 29 APRIL 1990.

COST \$ 15.00 PER PERSON

PRICE INCLUDES BUFFET DINNER * \$ 7.50 BACK IN COINS

DEPARTS 1:00 P.M. FROM JAMESWAY PLAZA
611 and ALMSHOUSE ROAD
CHECK IN TIME 12:45 P.M. WARRINGTON, PA.

DEPARTS TRUMP CASINO 9:00 P.M.

PAYMENT \$15.00 DUE 14th APRIL 1990

SEE ENCLOSED FORM

GET YOUR RESERVATIONS IN EARLY

DETACH AND RETURN PORTION BELOW.....

YES INCLUDE ME IN

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE _____

AMOUNT ENCLOSED _____

Make Checks Payable to CENTRAL BUCKS DETACHMENT M.C.L.

MAIL TO MICHAEL W. WALDRON
619 CHAUCER COURT
WARMINSTER, PA. 18974



"The President's Own"
**UNITED STATES
 MARINE BAND**
 Colonel John R. Bourgeois, Director

NOTES

February - March 1990

Published Bi-Monthly for the Friends of the Marine Band

"The President's Own" Announces 1990 Spring Season



The cornet and trumpet sections in performance during last year's Kennedy Center concert. (Photo by Master Sergeant Andrew R. Linden)

Annual Concerts Given In Baltimore and Washington

The Marine Band's annual concert at Joseph Meyerhoff Symphony Hall in Baltimore, MD, will take place on Monday, April 9th at 8 p.m. The program will be repeated in Washington in the Concert Hall of the John F. Kennedy Center for the Performing Arts on Wednesday, April 11th at 8:30 p.m.

The program will feature Johan de Meij's "Lord of the Rings", the winning composition of the 1989 Sudler Wind Band Composition Competition. Also scheduled are selections from both Gershwin's "Porgy and Bess" and Mussorgsky's "Pictures at an Exhibition", and Copland's "Old American Songs" with baritone soloist Michael Ryan. Tickets for these concerts will be free but available in limited supply. Information on obtaining tickets will be available in a separate publication mailed out in early March.

Sunday Afternoon Showcase Series Begins in March

The Marine Band's 1990 Showcase Series will be held on Sunday afternoons at 3 p.m. in Sousa Band Hall starting in March. This series will highlight both the full concert band and orchestra. This year the Chamber Music Series, usually held in January and February, has been incorporated into the Showcase Series. Chamber ensembles formed by band and orchestra musicians will be featured for these performances. The schedule for the Showcase Series is as follows:

March

- 4th: Chamber music
- 11th: Chamber Orchestra, Maj. Timothy W. Foley conducting
- 18th: Concert Band, Col. John R. Bourgeois conducting
- 25th: Concert Band, 1stLt. Dennis R. Burian conducting

April

- 1st: Chamber Orchestra, 1stLt. Dennis R. Burian conducting

- 8th: Chamber music
 - 15th: Concert Band, Col. John R. Bourgeois conducting
 - 22nd: Chamber music
 - 29th: Chamber music
- May**
- 6th: Chamber music
 - 13th: Concert Band, 1stLt. Dennis R. Burian conducting
 - 20th: Chamber Orchestra, Maj. Timothy W. Foley conducting
 - 27th: Concert Band, Maj. Timothy W. Foley conducting

All of these concerts are free and no tickets are required. The concerts will be held at the Marine Barracks, 8th and I Sts., S.E., Washington D.C., three blocks from the Eastern Market Metro stop. Street parking is also available. For up-to-date information call our concert information line at (202) 433-4011.



Colonel John R. Bourgeois conducts the Marine Band in a performance at Sousa Band Hall at Marine Barracks. (Photo by Master Sergeant Andrew R. Linden)

Former Marine Band Director Francis Scala Memorialized

Francis Maria Scala (Leader, 1855-1871) has long been recognized as one of the most important and influential men to serve as Director of the U.S. Marine Band. As clarinetist, conductor, and composer, Scala was primarily responsible for formalizing the modern instrumentation of the Marine Band. Yet for many years his grave at Washington's historic Congressional Cemetery has been unmarked and, therefore, anonymous.

This all changed on Tuesday, November 28th, 1989 when representatives of the Marine Corps Historical Foundation, Congressional Cemetery, and the U.S. Marine Band, unveiled an impressive new headstone identifying Scala's final resting place. The headstone was made possible by the Marine Corps Historical Foundation's Marine Band Fund and matching funds from Congressional Cemetery.

John Hanley, Superintendent of Con-



LtGen. C.D. Dean, USMC (Ret.), President of the Marine Corps Historical Foundation; Mr. John Hanley, Superintendent of Congressional Cemetery; and 1stLt. Dennis R. Burian, Assistant Director of the Marine Band, following the ceremonies to unveil the new Scala Grave headstone. (Photo by Sergeant Debbie Scott)

gressional Cemetery since May of 1988, was responsible for locating the Scala grave and bringing the information to the attention of the U.S. Marine Band. "I had been reading articles on Scala and was very impressed by what I had found," Hanley said. "Our records said that his grave was in one place, but as I was going through them I found a misprint. I wanted to look at his marker but when I went out there, I found there was no marker. I had to come out here with a ruler to exactly pinpoint the location of the grave."

Congressional Cemetery was established by members of Christ Church - Washington parish (Episcopal) in 1807 "for all denominations of people." A series of Congressional appropriations dating from 1823 make it, in the words of a 1939 report, "the first national cemetery created by the government."

Congressional Cemetery is the final resting place of over 65,000 persons from all walks of life. Scala is but one of the Marine Band musicians buried at Congressional Cemetery. John Philip Sousa, who joined the Marine Band as an apprentice musician during Scala's tenure as leader and later became its leader from 1880-1892, is buried there as is Sousa's father, Antonio, who was a trombonist in the Marine Band. Other Marine Band members include Antonio Pons (Leader 1843-1844 and 1846-1848), John Baptista, John Bonini, and Gaetano Carusi, one of the original group of musicians recruited from Italy at the suggestion of

Thomas Jefferson to bolster the membership of the early Marine Band.

Francis Scala was born in Naples, Italy. Due to inconsistencies within various historical documents, there is some discussion among scholars regarding the exact year of his birth, but it is generally placed at 1819. An article published in a Washington newspaper around 1894-1895 entitled *Scala's Glorious Past* contains personal accounts of Scala's life in his own words:

"My family was not a musical one but I had loved music and had been trained at the musical college in Naples. I was about twenty years old when I went aboard the old Brandywine of the Mediterranean fleet in 1841 and enlisted as a 3rd Class musician."

In spite of his musical talents, the seagoing life did not agree with Scala and he secured his discharge from the Navy. His decision set the stage for his joining the Marine Band. "I journeyed up the Chesapeake to Baltimore and came to Washington. Soon I secured a place in the Marine Band." Marine Corps records show that Scala enlisted in the Marine Corps on August 11, 1842 at Washington, D.C. with the rate of Musician.

His musicianship was immediately noted and he was promoted to Fife Major on May 22, 1843. At that time, the Marine Band had both a Fife Major and a Drum Major. Both were of equal rank and wore identical uniforms, but the Drum Major was considered to be the leader.

On the retirement of Rafael Triay in 1855, Scala was put in charge of the band. Scala would become the first man to hold the title of "Leader of the Band" but this position was not established until the Act of July 25, 1861 which abolished the rank of fife major, and created the positions of "Leader of the Band" and "Principal Musician." Scala reported that at that time, the Leader of the Marine Band was paid \$16.00 a month.



Francis Scala, circa 1865-70. This photograph has been attributed to the famed Civil War photographer, Matthew Brady.

During his 16 years as Leader, Scala increased the size of the band from the ten or so musicians he found when he joined the band to approximately 35 pieces at the time of his retirement. More importantly, he established and maintained a full compliment of woodwinds in the band during the Civil War period, a time when many bands were dominated (if not composed entirely) by brass instruments. Scala's foresight in keeping the balanced instrumentation of both woodwinds and brass gave the Marine Band a continuity matched by few other organizations and set the stage for the further developments which were accomplished under the leadership of John Philip Sousa.

As Leader of the Marine Band, Scala became close to all the Presidents of the United States for whom he provided music at the White House. Scala had conducted the Marine Band in a serenade for Lincoln

the evening the President-elect arrived in Washington and the band also accompanied Lincoln to Gettysburg for the dedication of the National Cemetery when Lincoln delivered his Gettysburg Address.

As a composer and arranger, Scala was prolific. His personal music collection, now housed at the Library of Congress, contains over 600 titles ranging from original compositions (marches, quicksteps, waltzes, etc.) to major transcriptions and arrangements of operatic repertoire, particularly that of Italian composers Giuseppe Verdi and Gioacchino Rossini.

Scala was discharged as Leader of the band on December 13, 1871. He remained in Washington for the rest of his life, residing in his home on South Carolina Avenue, Southeast. He died there on April 18, 1903.

Francis Maria Scala served as Leader of the U.S. Marine Band at a critical period in its history and will be remembered as a visionary who played a singular role in the evolution of the organization.

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Marine Corps League
P.O. Box 1372
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"ONCE A MARINE - ALWAYS A MARINE"

MARINE CORPS LEAGUE



Incorporated by Act of Congress
August 4, 1937

Temporary Membership Card and Receipt
This will certify that

_____ is a member in good standing of the

_____ This card is good for a period of sixty days from

Sponsor's Signature

Amount



**APPLICATION FOR MEMBERSHIP
MARINE CORPS LEAGUE**

_____ (Date)

Name _____

Address _____ Zip _____

Age _____ Married () Date of Enlistment/Commissioning _____

Date of Discharge/Separation/Retirement _____ Service No. _____

Type of Application - New () Renewal ()

() I hereby apply for membership in the _____ Detachment,
Marine Corps League and enclose \$ _____ for one year's membership.*

() I hereby apply for membership in the Marine Corps League as a Member-at-Large (MAL), and
enclose \$20.00 for one year's membership*

* Includes \$2.00 for year's subscription to MARINE CORPS LEAGUE NEWS

I hereby certify that I have served as a U. S. Marine for more than 90 days, that the
character of my service has been honorable, and if discharged, I am in receipt of an
honorable discharge. By signature on this application, I hereby agree to provide proof of
honorable discharge/service upon request.

(Sponsor - where applicable)

(Applicant's signature)

Upon completion, turn into your Detachment sponsor with required payment. Applicants for
MAL Membership, remit this form with check or money order in the amount of \$20.00 to:
National Headquarters, Marine Corps League, 956 North Monroe Street, Arlington, VA
22201.